

Winter Program 2019/20

Lectures

Nov 25

Patricia Pisters

„A Trail of Blood: Women Directors and the Poetics of Horror“

> Cinepoetics Lecture #12 at Kino Arsenal

JAN 20

Caterine Grant

„The Poiesis of Cinematic Allusionism: Exploring Audiovisual Intertextuality in the Video Essay“

> Cinepoetics Lecture #13 at Kino Arsenal

Talks

DEC 4

Erica Carter, Christoph Hochhäusler, Daniel Illger,
Ayşe Polat

„Filme weiter_denken. Schreiben mit audiovisuellen Bildern“

> Book Presentation and Panel Discussion at Deutsche Kinemathek

Film-Analytical Colloquium

OCT 30

> EDGE OF TOMORROW (Doug Liman, USA/CAN 2014)

NOV 13

> ELEPHANT (Gus van Sant, USA 2003)

NOV 27

> BLACK MIRROR: BANDERSNATCH (David Slade, Netflix 2018)

Game-Analytical Colloquium

JAN 22

> LOST EMBER (Mooneye Studios 2019)

FEB 5

> GRAND THEFT AUTO V (Rockstar Games 2013)

FEB 21

> THE HUNT: SHOWDOWN (Crytek 2018)

FEB 25

> DEATH STRANDING (Kojima Productions 2019)
