

Colloquia Winter 2018/19

Cinempoetics Colloquium

OCTOBER 16

“Materialist Form and the Dialectical Image”

- > Reading: Luka Arsenjuk, “The Notes for a General History of Cinema and the Dialectic of the Eisensteinian Image” (2016)

OCTOBER 30

“Mimesis, Vitalism and Abstraction”

- > Reading: Inga Pollmann, “Vitalism and Abstraction. Rhythm and Non-Organic Life from Hans Richter to Sergei Eisenstein” (2018)

NOVEMBER 13

“Physical Perception, Ecstasy and Horror”

- > Reading: Elena Vogman, “Rhythmical Prophecies. Exploring Eisenstein’s Diaries” (2017) & Karla Oeler, “Eisenstein and Horror” (2015)

Film-Analytical Colloquium

OCTOBER 17

STRIKE (Sergei M. Eisenstein, SU 1924)

OCTOBER 31

OCTOBER (Sergei M. Eisenstein, SU 1928)

NOVEMBER 14

ALEXANDER NEVSKY (Sergei M. Eisenstein, SU 1938)